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WEEKEND
BOSTON
January 6-8, 2012
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Irresistibly irreverent: ‘PORTLANDIA’

After becoming a surprise hit on IFC, rocker Carrie Brownstein and Fred Armisen of ‘Saturday Night Live’ return for a silly second season on Friday

Also in TV, Amber Ray hits the Television Critics Association press tour {pages 08-09}

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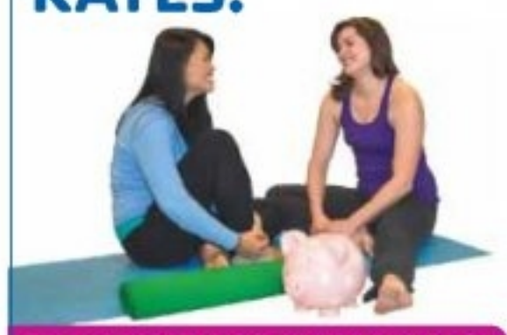
the Y

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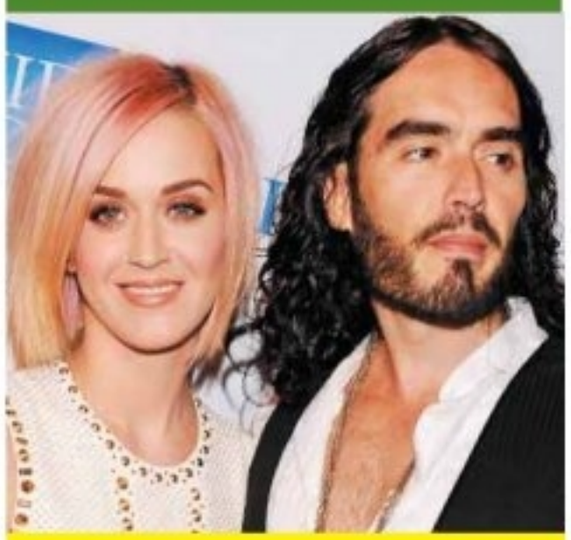
ANGELINA JOLIE GOES TO WAR AND SHOWS EVERY GORY DETAIL
FILMS {pages 14-15}



RUSSELL AND KATY: HE JUST WASN’T THAT INTO HER
THE WORD {page 12}

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In the news

$500

The going rate Boston Casting has advertised for a one-day hand model shoot in the city. According to BostonTweet, Boston Casting auditions will be held on Friday Jan. 6. The company is seeking to hire non-union male and female hand models. METRO

Today's local tweet

"Homeboy cutting his fingernails at Kenmore T stop — watch out for flying germ-filled objects #MBTA #seesomethingsaysomething."

@P_BAIR, ON HIS EXPERIENCE AT THE KENMORE STATION

Luxury cars seized by feds

BROCKTON. The former president of Massachusetts Bank and Trust Company had his luxury cars seized, officials said Thursday. In 1997, Edward Buchanan was convicted of defrauding the bank.

Authorities said he still owes more than $250,000, so they seized a Rolls Royce, Lexus and BMW. METRO

Chef once stole bus

BOSTON. One of Boston's most renowned restaurateurs used to be quite the rebel.

In a recent New York Times interview, Barbara Lynch, a former South Boston resident who now runs several high profile Hub spots, admitted to once stealing an MBTA bus at the age of 13 without getting caught. METRO

Line came on time

BOSTON. Amid chatter of possible reduced services, the Commuter Rail had its best single-month of performance since June 2009 last month.

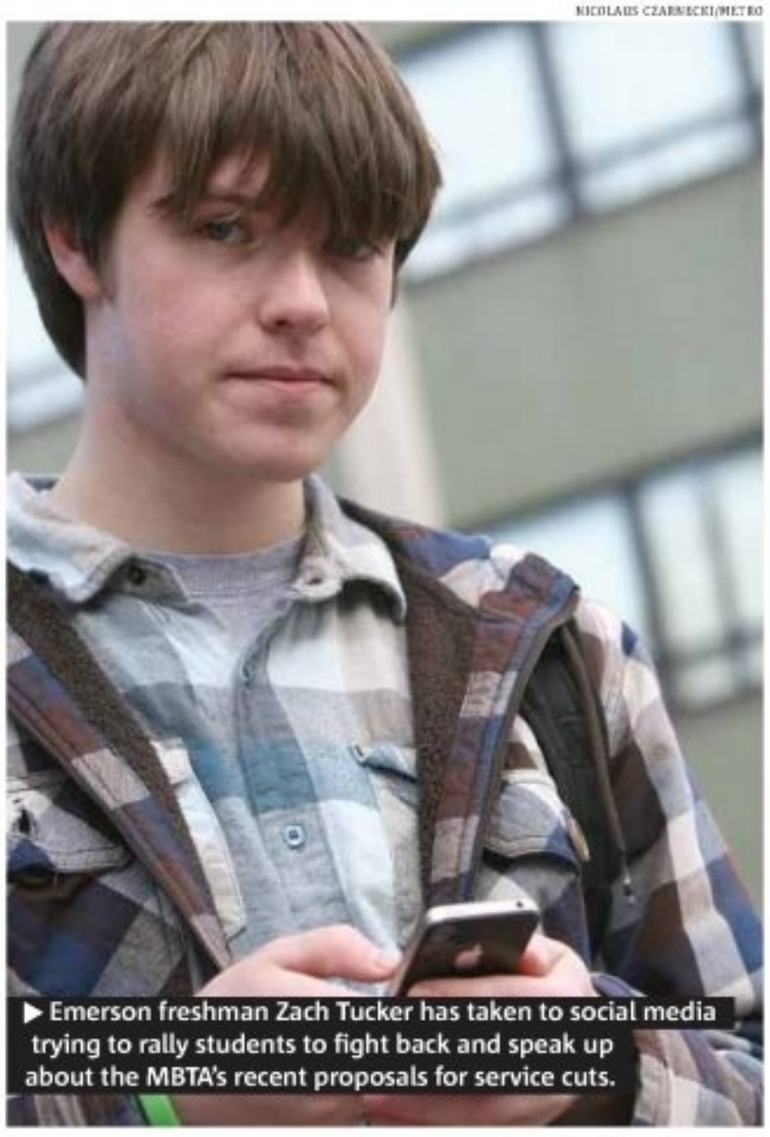
According to the MBCR, the on-time percentage for trains hit 92.8 percent in December.

MBCR gave credit to new senior management and investments in service. METRO

Students make stand against proposed T cuts

Group looks for coed support to spread message ● Freshman relies on trains to get home ● Social media used for support

NICOLAUS CZARNECKI/METRO



▶ Emerson freshman Zach Tucker has taken to social media trying to rally students to fight back and speak up about the MBTA's recent proposals for service cuts.

Hub students outraged by the proposed MBTA service cuts are fighting back.

After T officials unveiled scenarios this week that could axe Commuter Rail trains on weekends and limit the amount of city bus routes available, Emerson College freshman Zachary Tucker decided he couldn't stay silent.

"It isn't going to be a good move for the city," said Tucker, who created StudentsAgainstTCuts.org, an initiative aimed at raising student awareness about the T's proposals to close a $160 million budget gap.

Tucker launched an accompanying Twitter account and Facebook page for the group, hoping it serves as a platform for student involvement.

"We are the ones who will be working in future jobs in Boston to support the economy and we have a responsibility to try and stop these cuts," he said.

Tucker plans on organizing meetings with coed representatives from various Boston universities and sending delegates to the 20 scheduled public hearings over the next few months to live-tweet updates.

"I want to use social media to engage students and let them know how certain cuts could affect their schools," said Tucker.

The group will also focus on reaching out to City Councilors and the Legislature to urge changes.

T meetings

Upcoming T public meetings:

- **Jan. 17:** 5:30 p.m., Newton City Hall
- **Jan. 19:** 6 p.m., Roxbury Community College
- **Jan. 23:** 1 p.m. and 4:30 p.m. Boston Transportation Building

STEVE ANNEAR
steve.annear@metro.us

Young Kennedy deciding on run for Frank's seat in 2012

It was announced Thursday that Joseph P. Kennedy III is leaving his job at the Middlesex district attorney's office to form an exploratory committee to run for retiring U.S. Rep. Barney Frank's seat in 2012.

Kennedy, 31, is the son of Robert F. Kennedy.

He appears to already have a challenger in Republican Sean Bielat who has previously challenged Frank. Bielat has alerted Twitter followers about an announcement on Jan. 17. METRO

64 Number of years a Kennedy served in either the House, Senate or White House until Jan. 2011 when Rhode Island Rep. Patrick Kennedy retired.

GETTY IMAGES

▶ Kennedy

News in brief

Video: Milbury at the rink?

BOSTON. A video of former Bruins player and coach Mike Milbury shows the now television hockey analyst at the Brookline ice rink the day he was accused of assaulting a child.

The video was released Thursday, according to WBZ.

Milbury is only seen running toward two children fighting near center ice during the short clip.

He was summonsed to court for allegedly assaulting the 12-year-old player, but the charges were dropped last month. METRO

GETTY IMAGES

▶ Milbury

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Student wants your urban design ideas

Winner gets three months of free T rides ◗ Submit designs using interactive website ◗ Deadline is Jan. 9

If you want three months worth of free T passes, all you have to do is submit a design concept to Interactive Somerville's "Green Line Challenge."

The idea is to come up with the best use for the abandoned Homans Building located near the spot where the Green Line extension's Gilman Square station is slated for construction in Somerville.

Following some guidelines, the most creative concept for how to develop the area will win three one-month T passes.

"The hope is that we can take some of these ideas and bring them to the city when they start to discuss what the land could be used for," said Tufts graduate student Michael Messina, who generated the project as part of his thesis on urban planning and crowd-sourcing.

While the MBTA is not affiliated with the challenge, they did donate the passes to Messina, he said.

So far, submissions have been minimal, but riders have time to create an interesting use for the space.

"Even if you draw on a napkin and scan it and send it to us, it's fine," he joked.

STEVE ANNEAR
steve.annear@metro.us

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- Submit your idea by Jan. 9
- Rate ideas and designs

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Auto accident. Oops?

▶ Talk about spaces reserved for compact cars!

Bizarre crash leaves cars piled up

A driver gave a new meaning to the phrase "pileup" Thursday after a car crash in Wellesley. The driver of a Honda Civic told officers that he stepped on the accelerator instead of the brake when trying to park his car near a garage about 8 a.m., said Wellesley Police Sgt. Glen Gerrans. "This is a new one," Gerrans said. There were no injuries and the 62-year-old driver from Needham was cited. METRO

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Allies align in attacks on Romney

WASHINGTON. Newt Gingrich, angry over his poor performance in the Iowa caucuses, may have a new and unlikely partner in his quest to tarnish rival Mitt Romney: President Barack Obama.

Though they both wish to win the 2012 election, Obama and Gingrich share an agenda in bringing down Romney.

Gingrich, who was first in Iowa polls only weeks ago, came in a disappointing fourth place after being attacked heavily in ads by an outside group aligned with Romney. **REUTERS**

Rising star stuck in third place

WASHINGTON. Republican candidate Rick Santorum is gaining ground in the early voting state of New Hampshire, but rival Mitt Romney still holds a strong lead ahead of Tuesday's primary.

Santorum finished behind Romney in this week's Iowa nominating contest, rising to third place among likely primary voters, according to a 7 News/Suffolk University tracking poll, edging ahead of former House Speaker Newt Gingrich and former Utah Governor Jon Huntsman.

Romney polled 43 percent support a day earlier, while Santorum had 6 percent. **REUTERS**

As his political star rises, Santorum growing rich

Conservative politician signed on with a number of outside companies bringing in $1.3 million Started out as one of the poorest senators

GETTY IMAGES

▶ Former U.S. Sen. Rick Santorum (R) greets diners at the Tilt' N Diner yesterday in Tilton, New Hampshire.

Former Pennsylvania Senator Rick Santorum describes himself on the campaign trail as a frugal man of faith and limited means.

"I come from a little different background than most Republicans," he said at a Jan. 2 town-hall meeting in Newton, Iowa, where he recalled playing as a child outside the coal mines in which his grandfather toiled.

Santorum has come a long way from those gritty early days to the top tier of the Republican presidential primary race after coming in second to Mitt Romney in the Jan. 3 Iowa caucuses. Since his 2006 re-election defeat, the former Pennsylvania lawmaker has gone from being one of the poorer members of the U.S. Senate to earning $1.3 million between January 2010 and August 2011. In 2007, he spent $2 million to buy a 5,000-square-foot home.

Santorum's financial rise was powered by consulting contracts with fuel producer Consol Energy, faith advocacy group Clapham Group and American Continental Group, a Washington consultancy, as well as media engagements.

"If he's claiming he's not an insider, this is the thing that insiders do — after public office they cash in," said campaign finance expert Kent Cooper. **BLOOMBERG**

Deadly bombs target Shiites

BAGHDAD. Attacks in mainly Shiite Muslim areas of Iraq killed at least 73 people and wounded scores on Thursday, raising fears of sectarian strife. The biggest attack was beside a police checkpoint west of Nassiriya in the south, where a suicide bomber killed 44 people. **REUTERS**

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2

WEEKEND

'PORTLANDIA' STAYS IN THE PICTURE

As the comedy show returns for a second season on IFC, Fred Armisen talks about addictive television, the importance of editing and why he likes to get out of control

In one sketch during the new season of "Portlandia," the characters played by Fred Armisen and Carrie Brownstein decide to watch a single episode of "Battlestar Galactica" before they head out to a friend's birthday party. Unable to pull themselves away from the TV after 45 minutes, they miss the party, end up devouring the first season, and over a few consecutive days, the whole series. Jobs are lost, bills go unpaid and they stop getting up to use the bathroom. At one point Brownstein tiredly says, "I a little bit feel like I have a bladder infection, but I'm just going to get antibiotics after the next episode."

This scene is typical of the comedic duo's adoration of the absurd, and is one that could easily apply to viewers of their show. The first season recently began streaming on Netflix, and the second season premieres Friday.

"Portlandia" premieres Friday night at 10 on IFC.

DANIELLE MATHIAS/IFC

Quoted

"We film so much stuff. We could do a whole season of what we didn't use."
ARMISEN

Armisen says he has found himself in similarly intense viewing marathons with shows like "Game of Thrones" and "American Horror Story."

"And 'The Wire,'" he says, "I burned right through that."

What makes the comedy hit so hard is Armisen and Brownstein's ability to create relatable situations that go awry. He says the pair are able to get so ridiculous because almost half of the show is improvised.

"We film so much stuff," he says. "We could do a whole season of what we didn't use."

Armisen says that a large chunk of that unused footage is he and Brownstein ruining the scenes by laughing uncontrollably at what the other one has come up with on the spot. He is quick to give away the credit for the finished product.

"We're not part of the editing process," he explains, "because those guys are geniuses."

Armisen says relinquishing that authority is liberating because every time he watches the edits, he finds himself saying, "Oh my gosh, I never thought that we wouldn't need that."

"That's a really weird part of the process, where you think you're in control, but you know it's good that you're not in control."

PAT HEALY
pat.healy@metro.us

Real-life inspiration

'That guy does exist!'

Armisen is probably best known to mainstream audiences for his portrayal of President Obama on "Saturday Night Live." The characters he plays on "Portlandia" are heightened versions of everyday people and self-serious hipster types (think feminist bookstore owners and bike messengers) that are so spot-on they feel like they must come from an arsenal of his own acquaintances. Not so, says Armisen.

"It's a weird thing, where it happens afterward," he says. "I thought it was just in my imagination, but then I'll drive around Portland and totally, straight-up, see guys like that. So it's like, 'Oh yeah, that guy does exist!'"

Face the music

One of the things that sets "Portlandia" apart from Armisen's other comedy outlet, "Saturday Night Live," is the way the show handles musical guests. On "Portlandia," musical guests don't sing, they act.

"Sometimes when musicians do things like this, they come at it with just a slightly different way of playing things than a comedian, and that's just interesting," says Armisen.

DANIELLE MATHIAS/IFC

Brownstein and Vedder enjoy a picnic.

Season 2 cameos include **Eddie Vedder**, **Joanna Newsom** and guitarists from the **Sex Pistols** and **The Smiths**. Since Brownstein is most well-known for her role as a singer and guitarist in the bands **Sleater-Kinney** and **Wild Flag**, and Armisen got his start in show business as a drummer in a band called **Trenchmouth**, do they ever try to arrange jam sessions with these stars?

"I feel like every time I turn to someone and start talking to them, the conversation always turns to, 'We're going to Australia,'" says Armisen. "Maybe they're just avoiding wanting to make any connections, like, 'I'm going to be wayyy out of the country.'"

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Sizing up the 2012 midseason schedule

It's that time of year when everyone is making resolutions — even television networks. Midseason offers programmers another shot at tweaking schedules and wooing audiences with new programming. So I've headed to Pasadena, Calif., where the semi-annual Television Critics Association press tour is taking place, to view the new offerings and see if the networks' promises of fresh, exciting shows are long-term commitments or doomed to be forgotten two weeks from now. For live reports from the TCA press tour, follow me on Twitter @amberatmetro and visit www.metro.us/tv. Here are a few TCA highlights that I'll be covering:

FOX

▶ Fox hit "New Girl," starring Zooey Deschanel, is opening its set to the TCA press tour.

▶ **"Smash":** There hasn't been a show with this much pre-premiere buzz since "Glee." Perhaps because this is also a music-centric series. On Friday I talk to star Katharine McPhee and the rest of the cast in this Spielberg-produced drama, detailing the opening of a Broadway musical. (Premieres Feb. 6 on NBC)

▶ **Set visits: "Suburgatory" and "New Girl":** Funny ladies have been the toast of the TV season, and two of my favorite female-centric sitcoms open their sets to critics Monday. ("Suburgatory" airs Wednesdays at 8:30 p.m. on ABC. "New Girl" airs Tuesdays at 9 p.m. on Fox.)

▶ **Vice presidents new and old:** Al Gore, Current TV chairman and co-founder — and, of course, our former vice president — speaks to critics about the state of cable news on Jan. 13. Julia Louis-Dreyfus, meanwhile, just plays the vice president on TV. Still, she'll be talking about the gig and her new HBO comedy, "Veep," on Jan. 13. ("Veep" will premiere in April on HBO.)

AMBER RAY
amber.ray@metro.us

TV watch list

'Absolutely Fabulous'

COMEDY. Edina (Jennifer Saunders) and Patsy (Joanna Lumley) are just as fab as they were 20 years ago when this over-the-top Britcom premiered. The first of three specials brings the overindulging duo up to date with references to Twitter and the royal wedding — and more booze than you remembered. **Sunday, 10 p.m., BBC America and Logo**

'Mob Wives'

REALITY. There's something about a "makeup talk" that Drita and Karen don't understand. Namely, it's the making up part they seem to have trouble with when their conversation takes a vicious turn. **Sunday, 8 p.m., VH1**

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-Pete Hammond, BACK STAGE

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-Caryn James, Indiewire

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-David Ehrenstein, KQRFV

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-Joshua Rothkopf, Time Out New York

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-Mary Pols, TIME

"★★★★ GRIPPING."
-Joe Neumaier, DAILY NEWS

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CASTING BY GAIL STEVENS MUSIC COMPOSED BY GABRIEL YARED COSTUME DESIGNER GABRIELE BINDER EDITED BY PATRICIA ROMMEL
PRODUCTION DESIGNER JON HUTMAN DIRECTOR OF PHOTOGRAPHY DEAN SEMLER ACS/ASC EXECUTIVE PRODUCERS HOLLY GOLINE-SADOWSKI MICHAEL VIEIRA
PRODUCED BY ANGELINA JOLIE GRAHAM KING TIM HEADINGTON TIM MOORE WRITTEN AND DIRECTED BY ANGELINA JOLIE
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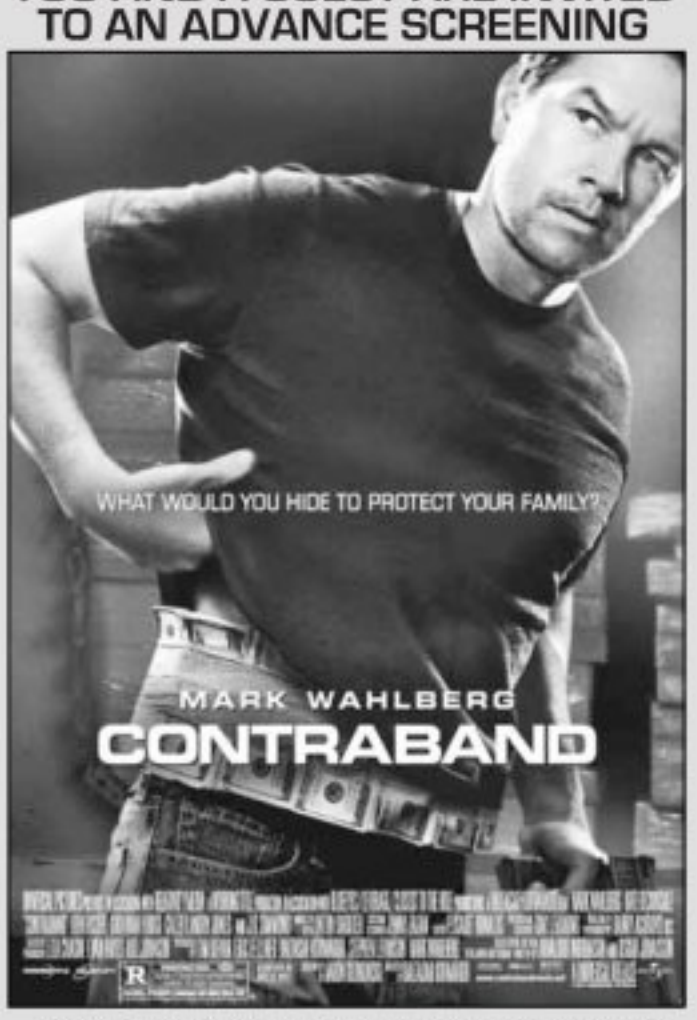

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Is that your final answer?

It may not be the end of the world ... yet But as we begin 2012, the year the Mayan calendar ends, we ask a few celebrities what they would do on Judgment Day

Jamie Bell, actor

What's your last meal?
It would definitely be a meat dish. I love meat. It's so bad, but damn, it's pretty good. Maybe just cook a whole cow.
What is the last song you'll sing in the shower?
Maybe "Let it Be" [by The Beatles]. Or you could go out on something completely ironic like [the Monty Python song] "Always Look on the Bright Side of Life."
What is the last movie you'll watch?
I would love to say something really influential, about the goodness of humanity, but it would probably be "Jurassic Park."

Wiz Khalifa, rapper

What is the last song you'll sing in the shower?

"Save The Children" by Marvin Gaye.
What is the last movie you'll watch and with whom?
"The Notebook" with Amber Rose.
What is the one luxury item you'll bring with you to the New World?
My laptop.
Who is the one fellow celebrity with whom you'll want to travel to the New World? Amber.

Mindy Kaling, writer, producer, actress on 'The Office'

What would your last meal be?
My last meal would be probably Ethiopian food, my favorite kind of food. It's super heavy and I love it.
What is the last song you'll sing in the shower?
"Countdown" by Beyonce.
What is the last movie you would watch and with whom?
The last movie I would watch would be "You've Got Mail" and I'd watch it with my mom.
One luxury item you'd bring with you to the new world?
In the post-apocalyptical world where it's like Cormac McCarthy's "The Road" and everyone is dirty and disgusting, I'd bring a Judith Leiber clutch, like in my rags.
One celebrity you'd want to travel with to the new world?
Aaron Sorkin

Adam Carolla, comedian

What would your last meal be?
I'd go to the busiest restaurant, whose kitchen was most backed up, and then I would change my order three or four times. I'd stretch it out. I'd eat lobsters raised on Snickers bars then dipped in a buttermilk substance mixed with tempura sauce and then deep-fried. With heroin sprinkled on it.
What is the last song you'll sing in the shower?
There's two ways you can go: You can go with one of my favorites like John Hiatt or Elvis Costello and hear something you really want to hear. Or, a better approach would be to take a horrible song like "Maneater" by Hall & Oates and want to die.
What is the last movie you'll watch and with whom?
I would pick a long movie. There's a theme here, I want to stretch it out. I'd watch "Goodfellas" with Joe Pesci and make sure he got drunk and have him re-enact his scenes. I'd have Ray Liotta there, too, and make them do their crazy laughs for me.
What is the one luxury item you'll bring with you to the New World?
Wait a minute, this is stretching the boundaries of reality. You can't transport items. You're dead. There's no taking anything with you. METRO

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"PERHAPS THE GREAT SPY TALE OF OUR TIME!
Deliciously, thrillingly, brilliantly complex.
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SIMON McBURNEY
MARK STRONG
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At the corner of Tremont & Avery St.
THE ADVENTURES OF TINTIN 3D (PG) 12:00, 2:30, 5:10. RealD 3D
THE ADVENTURES OF TINTIN (PG) 7:35, 10:00. Digital Presentation
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri and Sat 10:10, 12:30, 2:45, 5:05, 7:30, 9:45, 12:00. Digital Presentation; Sun 10:10-12:30-2:45-5:05-7:30-9:45. Digital Presentation
THE ARTIST (PG-13) Fri and Sat 11:25, 1:55, 4:30, 6:55, 9:25, 11:55.C INDEPENDENT;Digital Presentation; Sun 11:25-1:55-4:30-6:55-9:25.C INDEPENDENT;Digital Presentation
THE DARKEST HOUR 3D (PG-13) Fri and Sat 7:40, 9:50, 12:15. RealD 3D; Sun 7:40-9:50. RealD 3D
THE DESCENDANTS (R) 11:20, 2:10, 5:15, 8:05, 10:50.C INDEPENDENT;Digital Presentation
THE DEVIL INSIDE (R) Fri and Sat 11:05, 1:15, 2:15, 3:35, 4:25, 5:45, 7:25, 8:10, 9:35, 10:35, 11:45. Digital Presentation; Sun 11:05-1:15-2:15-3:35-4:25-5:45-7:25-8:10-9:35-10:35. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) 11:35, 12:35, 3:10, 4:00, 6:30, 7:20, 9:55, 10:40. Digital Presentation
HUGO 3D (PG) 10:35, 1:25, 4:15, 7:15, 10:25. RealD 3D
J. EDGAR (R) 11:15. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 11:00, 2:00, 5:00, 8:00, 11:00. Digital Presentation; Sat 2:00-5:00-8:00-11:00. Digital Presentation; Sun 11:00-2:00-5:00-8:00-11:00. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) 10:05, 1:05, 4:00, 7:10, 10:20. IMAX
THE MUPPETS (PG) 10:55, 1:35, 4:10. Digital Presentation
NEW YEAR'S EVE (PG-13) Fri and Sat 10:00, 12:45, 3:25, 6:25, 9:10, 12:05. Digital Presentation; Sun 10:00-12:45-3:25-6:25-9:10. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri and Sat 11:30, 3:05, 6:05, 7:15, 9:15, 10:15, 12:10. Digital Presentation; Sun 11:30-3:05-6:05-7:15-9:15-10:15. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) 10:15, 1:10, 4:05, 7:05, 10:05.C INDEPENDENT;Digital Presentation
WAR HORSE (PG-13) Fri and Sat 12:10, 12:40, 3:30, 4:05, 7:00, 10:30. Digital Presentation; Sun 12:15-12:40-3:30-4:05-7:00-10:30. Digital Presentation
WE BOUGHT A ZOO (PG) 12:05, 3:20, 6:10, 9:00. Digital Presentation
YOUNG ADULT (R) Fri and Sat 11:10, 1:30, 4:20, 6:40, 9:05, 11:25. Digital Presentation; Sun 11:10-1:30-4:20-6:40-9:05. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
THE ADVENTURES OF TINTIN 3D (PG) 1:15, 6:50. RealD 3D
THE ADVENTURES OF TINTIN (PG) 4:10, 9:45
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 1:30, 3:40, 6:45, 9:35
THE DEVIL INSIDE (R) Fri and Sat 1:25, 3:35, 7:10, 7:40, 9:40, 10:10, 12:00, 12:30; Sun 1:25-3:35-7:10-7:40-9:40-10:10.
THE GIRL WITH THE DRAGON TATTOO (R) Fri and Sat 12:30, 1:00, 4:30, 7:00, 8:00, 11:55; Sun 12:30-1:00-4:30-7:00-8:00.
HUGO 3D (PG) 1:05, 4:25, 7:25, 10:35. RealD 3D
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri and Sat 1:10, 7:30, 12:25; 12:40-3:45-7:05-10:20. RPX; Sun 1:10-7:30.
THE MUPPETS (PG) 1:20, 4:05
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 12:25, 3:30, 4:15, 6:40, 9:55, 10:45
TINKER TAILOR SOLDIER SPY (R) Fri and Sat 12:55, 4:00, 7:20, 10:30, 12:05; Sun 12:55-4:00-7:20-10:30.
WAR HORSE (PG-13) 12:35, 3:50, 7:15, 10:25
WE BOUGHT A ZOO (PG) 12:45, 3:55, 6:55, 10:15
YOUNG ADULT (R) 4:20, 10:40

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Coolidge Corner Theatre
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A DANGEROUS METHOD (R) 11:45, 2:20, 4:40, 7:10, 9:40
THE DESCENDANTS (R) Fri and Sat 11:20, 2:00, 4:40, 7:20, 10:00; Sun 2:00-4:40-7:20-10:00.
KIDS' SHOW: DEBBIE & FRIENDS (NR) Sun 10:30
MELANCHOLIA (R) Fri 1:00, 4:00, 7:00, 9:50; Sat 1:00-4:00-7:00.; Sun 4:00-7:00-9:50.
THE TERMINATOR (R) Fri and Sat 12:00
TINKER TAILOR SOLDIER SPY (R) 11:00, 1:30, 4:15, 7:00, 9:45

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Braintree 10
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Route 93 off of Exit 6
THE ADVENTURES OF TINTIN 3D (PG) Fri 10:20, 1:15, 6:45, 9:30. RealD 3D; Sat 1:15-6:45-9:30. RealD 3D; Sun 10:20-1:15-6:45. RealD 3D
THE ADVENTURES OF TINTIN (PG) 4:05. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri and Sat 10:00, 12:30, 3:00, 5:30, 8:00, 10:20. Digital Presentation; Sun 10:00-12:30-3:00-5:30-8:00. Digital Presentation
THE DARKEST HOUR (PG-13) Fri and Sat 10:45. Digital Presentation; Sun 8:00. Digital Presentation
THE DEVIL INSIDE (R) Fri and Sat 10:10, 12:40, 2:50, 5:15, 7:45, 10:10. Digital Presentation; Sun 10:10-12:40-2:50-5:15-7:45. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri and Sat 12:00, 3:30, 7:00, 10:30. Digital Presentation; Sun 12:00-3:30-7:00. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri and Sat 9:45, 12:45, 4:00, 7:15, 10:25. Digital Presentation; Sun 9:45-12:45-4:00-7:15. Digital Presentation
THE MUPPETS (PG) Fri and Sat 9:45, 12:20, 2:55, 5:35, 8:10. Digital Presentation; Sun 9:45-12:20-2:55-5:30. Digital Presentation
NEW YEAR'S EVE (PG-13) Fri and Sat 10:30, 1:30, 4:15, 7:05, 10:00. Digital Presentation; Sun 10:30-1:30-4:15-7:05. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri and Sat 10:00, 1:00, 3:55, 7:10, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digita; Sun 10:00-1:00-3:55-7:10. CC/DVS-Closed Captions & Descriptive Video;Digita
WAR HORSE (PG-13) Fri and Sat 12:00, 3:30, 6:50, 10:15. Digital Presentation; Sun 12:00-3:30-6:50. Digital Presentation
WE BOUGHT A ZOO (PG) Fri and Sat 10:15, 1:20, 4:25, 7:30, 10:40. Digital Presentation; Sun 10:15-1:20-4:25-7:30. Digital Presentation

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Burlington Cinema 10
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Across from Burlington Mall
THE ADVENTURES OF TINTIN 3D (PG) Fri 4:05, 7:10, 9:50. RealD 3D; Sat 10:20-4:05-7:10-9:50. RealD 3D; Sun 10:20-4:05-7:10. RealD 3D
THE ADVENTURES OF TINTIN (PG) 1:00. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 12:40, 3:30, 5:50, 8:30, 10:55. Digital Presentation; Sat 10:00-12:40-3:30-5:50-8:30-10:55. Digital Presentation; Sun 10:00-12:40-3:30-5:50-8:30. Digital Presentation
THE DEVIL INSIDE (R) Fri 2:00, 4:20, 6:30, 8:50, 11:00. Digital Presentation; Sat 9:40-2:00-4:20-6:30-8:50-11:00. Digital Presentation; Sun 9:40-2:00-4:20-6:30-8:40. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri and Sat 12:05, 3:35, 7:00, 10:35. Digital Presentation; Sun 12:05-3:35-7:00. Digital Presentation
HUGO 3D (PG) Fri and Sat 7:20, 10:30. RealD 3D; Sun 7:20. RealD 3D
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 12:30, 4:10, 7:40, 10:50. Digital Presentation; Sat 9:30-12:30-4:10-7:40-10:50. Digital Presentation; Sun 9:30-12:30-4:10-7:40. Digital Presentation
THE MUPPETS (PG) Fri 1:50, 4:50. Digital Presentation; Sat and Sun 10:50-1:50-4:50. Digital Presentation
NEW YEAR'S EVE (PG-13) Fri and Sat 2:40, 8:20, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digita; Sun 11:40-2:40-8:20. CC/DVS-Closed Captions & Descriptive Video;Digita
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 2:10, 5:10, 8:10, 11:00. Digital Presentation; Sat 11:10-2:10-5:10-8:10-11:00. Digital Presentation; Sun 11:10-2:10-5:10-8:10. Digital Presentation
WAR HORSE (PG-13) Fri 12:05, 3:20, 6:50, 10:05. Digital Presentation; Sat 10:30-12:05-3:20-6:50-10:05. Digital Presentation; Sun 10:30-12:05-3:20-6:50. Digital Presentation
WE BOUGHT A ZOO (PG) Fri 1:20, 4:30, 7:50, 10:45. Digital Presentation; Sat 10:10-1:20-4:30-7:50-10:45. Digital Presentation; Sun 10:10-1:20-4:30-7:50. Digital Presentation
YOUNG ADULT (R) Fri 12:00, 5:30. Digital Presentation; Fri 12:00-5:30. CC-Closed Captions;Digital Presentation; Sat and Sun 5:30. CC-Closed Captions;Digital Presentation; Sat and Sun 5:30. Digital Presentation

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Lowes Harvard Square 5
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10 Church St., Cambridge
THE GIRL WITH THE DRAGON TATTOO (R) Fri 12:30, 3:55, 7:15, 10:40. Digital Presentation; Sat 10:00-1:20-4:40-8:00-11:15. Digital Presentation; Sun 10:00-1:20-4:40-8:20. Digital Presentation
HUGO 3D (PG) Fri 1:15, 4:15, 7:00, 9:45. RealD 3D; Sat and Sun 10:50-1:35-4:15-7:00-9:45. RealD 3D
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 2:00, 5:00, 8:00, 11:00. Digital Presentation; Sat and Sun 10:30-1:45-4:45-7:45-10:45. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 1:30, 4:30, 7:20, 10:10. Digital Presentation; Sat 10:45-1:40-4:30-7:20-10:10. Digital Presentation; Sun 10:45-1:30-4:30-7:20-10:10. Digital Presentation
WAR HORSE (PG-13) Fri 12:45, 4:00, 7:05, 10:15. Digital Presentation; Sat and Sun 11:30-2:45-6:00-9:10. Digital Presentation

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Chestnut Hill 5
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Route 9 Newton
THE ADVENTURES OF TINTIN 3D (PG) Fri 1:30, 4:30, 7:45, 10:30. RealD 3D; Sat 10:30-1:30-4:45-7:45-10:30. RealD 3D; Sun 7:45-1:30-4:30-7:45. RealD 3D
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 1:10, 4:45, 7:00, 9:30. Digital Presentation; Sat 10:45-1:10-4:45-7:00-9:30. Digital Presentation; Sun 1:10-4:45-7:00. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri and Sat 12:00, 3:40, 7:15, 10:45. Digital Presentation; Sun 12:00-3:40-7:15. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 2:00, 5:00, 8:00, 11:00. Digital Presentation; Sat 11:00-2:00-5:00-8:00-11:00. Digital Presentation; Sun 2:00-5:00-8:00. Digital Presentation
WAR HORSE (PG-13) Fri and Sat 12:45, 4:00, 7:30, 10:35. Digital Presentation; Sun 12:45-4:00-7:30. Digital Presentation

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Loews Liberty Tree Mall 20
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Exit 24 (Endicott St.) off Rt. 128
THE ADVENTURES OF TINTIN 3D (PG) Fri and Sat 12:10, 3:10, 6:05, 8:40, 11:15. RealD 3D; Sun 12:10-3:10-6:05-8:40. RealD 3D
THE ADVENTURES OF TINTIN (PG) 11:00, 1:35, 4:10. Digital Presentation
THE ADVENTURES OF TINTIN: AN IMAX 3D EXPERIENCE (PG) 10:25. IMAX 3D
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 10:15, 10:50, 11:30, 12:30, 1:45, 2:45, 4:05, 5:05, 6:50, 7:55, 10:10. Digital Presentation
THE ARTIST (PG-13) Fri and Sat 10:35, 1:15, 4:15, 7:10, 9:40, 12:10.C INDEPENDENT;Digital Presentation; Sun 10:35-1:15-4:15-7:10-9:40.C INDEPENDENT;Digital Presentation
THE DARKEST HOUR 3D (PG-13) Fri and Sat 10:15, 2:50, 7:45, 12:15. RealD 3D; Sun 10:15-2:50-7:45. RealD 3D
THE DARKEST HOUR (PG-13) 12:35, 5:10, 10:00. Digital Presentation
THE DESCENDANTS (R) 11:05, 1:55, 4:35, 7:20, 10:05.C INDEPENDENT;Digital Presentation
THE DEVIL INSIDE (R) Fri and Sat 10:15, 12:25, 2:35, 4:45, 7:05, 9:25, 11:45. Digital Presentation; Sun 10:15-12:25-2:35-4:45-7:05-9:25. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri and Sat 11:20, 12:15, 1:05, 2:55, 3:45, 4:30, 6:30, 7:15, 8:00, 9:55, 10:40, 11:25. Digital Presentation; Sun 11:20-12:15-1:05-2:55-3:45-4:30-6:30-7:15-8:00-9:55-10:35. Digital Presentation
HUGO 3D (PG) 10:20, 1:10, 4:00, 6:50, 9:45. RealD 3D
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri and Sat 11:25, 3:00, 6:00, 9:00, 12:00. Digital Presentation; Sun 11:25-3:00-6:00-9:00. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) 1:00, 4:00, 7:00, 10:00. IMAX
THE MUPPETS (PG) 10:40, 1:20, 4:20, 6:55, 9:30. Digital Presentation
MY WEEK WITH MARILYN (R) 11:15, 1:40, 4:10, 6:35, 9:10.C INDEPENDENT;Digital Presentation
NEW YEAR'S EVE (PG-13) 11:10, 2:00, 4:50, 7:35, 10:25. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 12:05, 3:20, 6:25, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digita; Fri and Sat 10:30-1:25-4:25-7:25-10:20-11:35. Digital Presentation; Sun 10:30-1:25-4:25-7:25-10:20. Digital Presentation
THE SITTER (R) Fri and Sat 9:05, 11:20. Digital Presentation; Sun 9:05. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) Fri and Sat 10:55, 1:50, 4:45, 7:30, 10:30, 12:05.C INDEPENDENT;Digital Presentation; Sun 10:55-1:50-4:45-7:30-10:30.C INDEPENDENT;Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) 6:45, 9:35. Digital Presentation

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Framingham 16
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22 Flutie Pass
THE ADVENTURES OF TINTIN 3D (PG) Fri and Sat 11:30, 2:15, 8:00, 10:45. RealD 3D; Sun 11:30-2:15-8:00. RealD 3D
THE ADVENTURES OF TINTIN (PG) 5:15. Digital Presentation
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 11:20, 1:45, 4:15, 6:45, 9:15. Digital Presentation
THE DESCENDANTS (R) Fri and Sat 11:15, 2:00, 4:50, 7:50, 10:40.C INDEPENDENT;Digital Presentation; Sun 11:15-2:00-4:50-7:50-10:30.C INDEPENDENT;Digital Presentation
THE DEVIL INSIDE (R) Fri and Sat 10:45, 1:10, 3:30, 5:45, 8:10, 10:45. Digital Presentation; Sun 10:45-1:10-3:30-5:45-8:10-10:30. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) 11:10, 2:45, 6:30, 8:15, 10:00. Digital Presentation
HUGO 3D (PG) Fri and Sat 10:40, 1:40, 4:45, 7:45, 10:35. RealD 3D; Sun 10:40-1:40-4:45-7:35-10:25. RealD 3D
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 11:50, 12:50, 3:00, 4:00, 6:15, 7:15, 9:30, 10:20. Digital Presentation
THE MUPPETS (PG) 11:45, 2:40, 5:30. Digital Presentation
NEW YEAR'S EVE (PG-13) 10:50, 1:50, 4:40, 10:10. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 1:30, 4:30, 7:30, 10:30. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) 10:30, 12:45, 3:50, 7:10, 10:15.C INDEPENDENT;Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) 10:20. Digital Presentation
WAR HORSE (PG-13) 11:00, 12:00, 2:30, 3:30, 6:00, 7:00, 9:40. Digital Presentation
WE BOUGHT A ZOO (PG) Fri and Sat 10:30, 1:25, 4:25, 7:25, 10:25. Digital Presentation; Sun 10:30-1:25-4:25-7:25-10:20. Digital Presentation
YOUNG ADULT (R) 7:40. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
THE ADVENTURES OF TINTIN 3D (PG) Fri and Sat 11:35, 2:05, 4:40, 7:25, 9:50, 12:10. REAL D 3D; Sun 11:35-2:05-4:40-7:25-9:50. REAL D 3D
THE ADVENTURES OF TINTIN (PG) 11:05. DIGITAL PROJECTION
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri and Sat 11:20, 12:00, 1:35, 2:10, 3:50, 4:20, 6:15, 9:00, 11:05. DIGITAL PROJECTION; Sun 11:20-12:00-1:35-2:10-3:50-4:20-6:15-9:00. DIGITAL PROJECTION
THE DARKEST HOUR (PG-13) Fri and Sat 9:55, 12:05. DIGITAL PROJECTION; Sun 9:55. DIGITAL PROJECTION
THE DESCENDANTS (R) Fri and Sat 12:35, 3:40, 6:30, 9:20, 11:55. DIGITAL PROJECTION; Sun 12:35-3:40-6:30-9:20. DIGITAL PROJECTION
THE DEVIL INSIDE (R) Fri and Sat 12:25, 2:40, 4:50, 7:05, 9:25, 11:30. DIGITAL PROJECTION; Sun 12:25-2:40-4:50-7:05-9:25. DIGITAL PROJECTION
THE GIRL WITH THE DRAGON TATTOO (R) 12:50, 4:15, 7:40. Lux Level;PRESENTED IN SONY 4K DIGITAL; Fri and Sat 11:40-12:50-3:20-4:15-6:50-7:40-10:10-11:15. PRESENTED IN SONY 4K DIGITAL; Sun 11:40-12:50-3:20-4:15-6:50-7:40-10:10. PRESENTED IN SONY 4K DIGITAL
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 12:05, 3:15, 6:40, 9:35. Lux Level;RWC IN DIGITAL PROJECTION; Fri and Sat 12:05-3:15-6:40-9:35-12:25. RWC IN DIGITAL PROJECTION; 1:30-4:25-7:20-10:20. DIGITAL PROJECTION; Sun 12:05-3:15-6:40-9:35. RWC IN DIGITAL PROJECTION
THE MUPPETS (PG) 11:30, 2:15, 4:45. DIGITAL PROJECTION
NEW YEAR'S EVE (PG-13) 7:15. DIGITAL PROJECTION
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri and Sat 11:45, 2:50, 6:10, 7:30, 9:05, 10:20, 11:45. DIGITAL PROJECTION; 11:45-2:50-6:10-9:05. DIGITAL PROJECTION;Lux Level; Sun 11:45-2:50-6:10-7:30-9:05-10:20. DIGITAL PROJECTION
TINKER TAILOR SOLDIER SPY (R) 12:30, 3:45, 7:10, 10:05. DIGITAL PROJECTION;Lux Level; 12:30-3:45-7:10-10:05. DIGITAL PROJECTION
WAR HORSE (PG-13) 12:20, 3:35, 7:00, 10:15. RWC IN DIGITAL PROJECTION
WE BOUGHT A ZOO (PG) Fri and Sat 12:40, 3:55, 6:55, 9:45, 12:20. DIGITAL PROJECTION; Sun 12:40-3:55-6:55-9:45. DIGITAL PROJECTION

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THE ADVENTURES OF TINTIN 3D (PG) 11:15, 2:00, 4:35, 7:15, 10:00. RealD 3D
THE ADVENTURES OF TINTIN (PG) 1:00. Digital Presentation
THE ADVENTURES OF TINTIN: AN IMAX 3D EXPERIENCE (PG) 10:30. IMAX 3D
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri and Sat 10:45, 12:15, 1:15, 2:45, 3:45, 5:15, 6:15, 7:45, 8:45, 11:15. Digital Presentation; Sun 10:45-12:15-1:15-2:45-3:45-5:15-6:15-7:45-8:45. Digital Presentation
THE DARKEST HOUR (PG-13) 11:00, 4:15, 9:45. Digital Presentation
THE DESCENDANTS (R) Fri and Sat 11:25, 2:10, 4:50, 7:40, 10:40.C INDEPENDENT;Digital Presentation; Sun 11:25-2:10-4:50-7:40-10:20.C INDEPENDENT;Digital Presentation
THE DEVIL INSIDE (R) 11:45, 2:30, 5:15, 8:00, 10:30. Digital Presentation
DON 2 (NR) 10:15. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri and Sat 11:30, 2:35, 3:30, 6:30, 7:30, 11:00. Digital Presentation; Sun 11:30-2:35-3:30-6:30-7:00-10:30. Digital Presentation
HUGO 3D (PG) 11:45, 3:00, 6:15, 9:15. RealD 3D
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri and Sat 10:30, 1:30, 4:45, 8:00, 11:15. Digital Presentation; Sun 10:30-1:30-4:45-8:00. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) 1:05, 4:05, 7:15, 10:30. IMAX
THE MUPPETS (PG) Fri and Sat 11:15, 2:15, 5:15, 8:15, 11:00. Digital Presentation; Sun 11:15-2:15-5:15-8:15. Digital Presentation
MY WEEK WITH MARILYN (R) 10:45, 1:10, 3:40, 6:45, 9:15.C INDEPENDENT;Digital Presentation
NEW YEAR'S EVE (PG-13) Fri and Sat 11:05, 2:00, 4:40, 7:40, 10:40. Digital Presentation; Sun 11:05-2:00-4:40-7:40-10:20. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri and Sat 11:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00. Digital Presentation; Sun 11:00-2:00-4:00-5:00-7:00-8:00-10:00. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) Fri and Sat 10:50, 1:45, 4:45, 7:45, 10:45.C INDEPENDENT;Digital Presentation; Sun 10:50-1:45-4:45-7:40-10:30.C INDEPENDENT;Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) 1:15, 6:45. Digital Presentation
WAR HORSE (PG-13) Fri and Sat 11:15, 12:15, 2:45, 3:45, 6:15, 7:15, 9:45, 10:45. Digital Presentation; Sun 11:15-12:15-2:45-3:45-6:15-7:15-9:45. Digital Presentation
WE BOUGHT A ZOO (PG) 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation
YOUNG ADULT (R) 11:45, 10:15. Digital Presentation

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THE GIRL WITH THE DRAGON TATTOO (R) Fri 4:00, 7:20; Sat and Sun 12:45-4:00-7:20.
HUGO (PG) Fri 5:00, 7:45; Sat and Sun 1:30-5:00-7:45.
THE MUPPETS (PG) Fri 4:30, 7:10, 9:30; Sat 1:10-4:30-7:10-9:30.; Sun 1:10-4:30-7:10.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 4:15, 7:15, 10:00; Sat 1:20-4:15-7:15-10:00.; Sun 1:20-4:15-7:15.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE ADVENTURES OF TINTIN 3D (PG) Fri 1:00, 4:00, 6:30, 9:15; Sat 1:00-4:00-6:30-9:15.; Sun 1:00-4:00-6:30.
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 1:30, 3:45, 6:00, 8:00; Sat and Sun 1:30-3:45-6:00-8:00.
ARTHUR CHRISTMAS (PG) 6:15
J. EDGAR (R) 8:10
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 1:15, 4:15, 7:20, 10:10; Sat 1:15-4:15-7:20-10:10.; Sun 1:15-4:15-7:20.
WAR HORSE (PG-13) Fri 1:30, 5:00, 8:00; Sat and Sun 1:30-5:00-8:00.
WE BOUGHT A ZOO (PG) Fri 2:00, 4:45, 7:30, 10:10; Sat 2:00-4:45-7:30-10:10.; Sun 2:00-4:45-7:30.

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THE ADVENTURES OF TINTIN 3D (PG) Fri and Sat 12:20, 3:15, 6:30, 9:10, 11:50. REAL D 3D; Sun 12:20-3:15-6:30-9:10. REAL D 3D
THE ADVENTURES OF TINTIN (PG) 12:50, 3:45, 7:00. DIGITAL PROJECTION
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri and Sat 11:35, 12:05, 12:35, 1:45, 2:15, 2:45, 3:55, 4:25, 4:55, 6:15, 6:45, 8:30, 11:00. DIGITAL PROJECTION; Sun 11:35-12:05-12:35-1:45-2:15-2:45-3:55-4:25-4:55-6:15-6:45-8:30. DIGITAL PROJECTION
THE DARKEST HOUR (PG-13) Fri and Sat 1:00, 3:10, 5:20, 7:30, 9:45, 12:00. DIGITAL PROJECTION; Sun 1:00-3:10-5:20-7:30-9:45. DIGITAL PROJECTION
THE DEVIL INSIDE (R) Fri and Sat 12:15, 2:40, 5:00, 7:25, 9:50, 12:10. RWC IN DIGITAL PROJECTION; Fri and Sat 11:45-2:10-4:30-6:55-9:20-11:40. DIGITAL DIRECTOR'S HALL; Sun 12:15-2:40-5:00-7:25-9:50. RWC IN DIGITAL PROJECTION; Sun 11:45-2:10-4:30-6:55-9:20. DIGITAL DIRECTOR'S HALL
THE GIRL WITH THE DRAGON TATTOO (R) 11:30, 3:00, 6:20, 9:40. DIRECTOR'S HALL PRESENTED IN SONY 4K DIGITAL; 12:00-3:30-6:50-10:10. PRESENTED IN SONY 4K DIGITAL
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri and Sat 1:15, 4:10, 7:10, 7:40, 10:25, 10:55. DIGITAL PROJECTION; Fri and Sat 12:45-3:40-6:40-9:55-12:50. DIGITAL DIRECTOR'S HALL; Sun 1:15-4:10-7:10-7:40-10:25. DIGITAL PROJECTION; Sun 12:45-3:40-6:40-9:55. DIGITAL DIRECTOR'S HALL
THE MUPPETS (PG) 11:25, 1:55, 4:40. DIGITAL PROJECTION
NEW YEAR'S EVE (PG-13) Fri and Sat 12:25, 3:05, 6:10, 9:05, 11:45. DIGITAL PROJECTION; Sun 12:25-3:05-6:10-9:05. DIGITAL PROJECTION
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 1:40, 4:35, 7:45, 10:45. DIGITAL PROJECTION; 1:10-4:05-7:15-10:15. DIGITAL DIRECTOR'S HALL
THE SITTER (R) Fri and Sat 9:00, 11:05. DIGITAL PROJECTION; Sun 9:00. DIGITAL PROJECTION
TINKER TAILOR SOLDIER SPY (R) Fri and Sat 12:30, 3:25, 6:25, 9:25, 12:15. DIGITAL PROJECTION; Sun 12:30-3:25-6:25-9:25. DIGITAL PROJECTION
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri and Sat 9:30, 12:20. DIGITAL PROJECTION; Sun 9:30. DIGITAL PROJECTION
WAR HORSE (PG-13) 12:10, 3:20, 6:35, 10:00. RWC IN DIGITAL PROJECTION; 7:05-10:30. DIGITAL PROJECTION
WE BOUGHT A ZOO (PG) Fri and Sat 1:30, 4:20, 7:20, 10:05, 12:45. DIGITAL PROJECTION; Sun 1:30-4:20-7:20-10:05. DIGITAL PROJECTION
YOUNG ADULT (R) Fri and Sat 11:50, 2:20, 4:50, 7:35, 10:02, 12:40. DIGITAL PROJECTION; Sun 11:50-2:20-4:50-7:35-10:02. DIGITAL PROJECTION

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THE ADVENTURES OF TINTIN (PG) Fri 1:15, 4:20, 7:00, 9:20; Sat 1:15-4:20-7:00-9:20.; Sun 1:15-4:20-7:00.
THE GIRL WITH THE DRAGON TATTOO (R) Fri 1:00, 4:30, 8:00; Sat 1:00-4:30-8:00.; Sun 1:00-4:10-7:25.
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 1:20, 4:50, 8:20; Sat 1:20-4:50-8:20.; Sun 1:20-4:15-7:10.
MY WEEK WITH MARILYN (R) Fri 1:10, 4:30, 7:05, 9:30; Sat 1:10-4:30-7:05-9:30.; Sun 1:10-4:30-7:05.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 1:05, 4:40, 8:10; Sat 1:05-4:40-8:10.; Sun 1:05-4:00-7:20.
WE BOUGHT A ZOO (PG) Fri 1:25, 5:00, 8:30; Sat 1:25-5:00-8:30.; Sun 1:25-4:05-7:15.

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The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

This week, I asked everyone for a creative, yet family-friendly way, to say "media wh—." And you all replied with your best options. (I guess we all know what will be on Kim Kardashian's tomb stone?) Also, don't be like @Rosie286 — make sure you pick up your Metro. The Word will keep you warm ... with terrible, terrible jokes.

▶ **@Popculguru** Stoddenitis?

▶ **@dsensationale** kardashian.

▶ **@CityMaps** Attentionista?

▶ **@BCMollySaidSo** media trollop?

▶ **@mariskreizman** Kardiashianesque.

▶ **@happywithmyname:** attenion skank?

▶ **@JudyWEdu** Obsessive self-promoter?

▶ **@Rosie286** ugh! Forgot to pick up my metro cuz this horrid frigid weather!

@DOROTHYATMETRO FOR UP-TO-DATE GOSSIP

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

PHOTOS: GETTY IMAGES

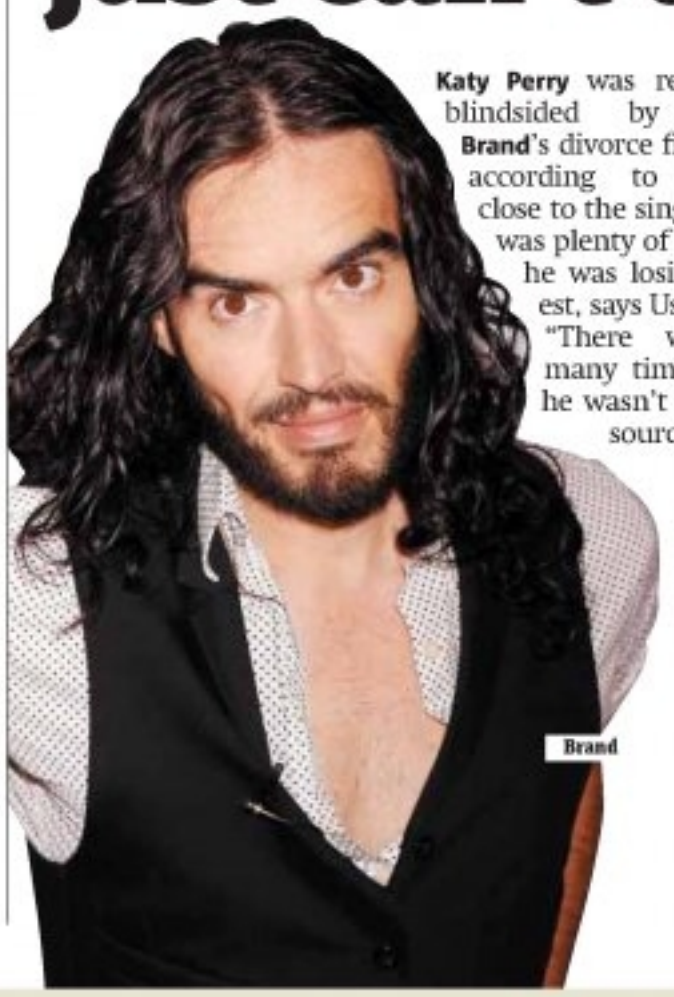
Spotted. Celeb

▶ He's certainly not "Invisible."

The Bronzer Age?

This just needs to be said: Is Clay Aiken always wearing foundation? Bronzer? And is that fake beard hair? Am I crazy in thinking he always looks like a ginger Real Doll? What is going on? OK, sorry. Tangent over. Here he is, filming last year for the new season of "Celebrity Apprentice," which premieres Feb. 15.

Russell Brand just can't tell a lie



Brand

Katy Perry was reportedly blindsided by **Russell Brand**'s divorce filing, but according to sources close to the singer there was plenty of evidence he was losing interest, says Us Weekly. "There were so many times when he wasn't there," a source says, offering the last night of Perry's tour in November as an example: "He was totally uninterested and seemed annoyed he was there. I don't think he sat through one song." And then there was Brand's response to her "Saturday Night Live" hosting stint in December. Perry reportedly begged Brand to appear in a skit on the episode, but he declined and stayed in L.A. instead. And after it aired? "He told her that she wasn't that funny," the source says. "That really hurt."

But, um, he was right? It's hard to sit through a Katy Perry concert and she was **Nancy Kerrigan**-esque terrible on "SNL." Now, if only she would hit him with a taste of his own medicine and tell him to buy a bigger pair of pants.

Demi Moore is super self-reflective

Demi Moore admits that her split from **Ashton Kutcher** has left her shaken and insecure. "What scares me is that I'm going to ultimately find out at the end of my life that I'm really not lovable, that I'm not worthy of being loved," she tells Harper's Bazaar in a candid interview, adding that she fears finding out "that there's something fundamentally wrong with me and that I wasn't wanted here in the first place." But Moore is moving forward, thanks to some profound advice. "Somebody wrote something to me that said, 'Don't let your wounds make you become someone you're not.' That's really powerful. And not taking life too seriously," she says.

Forget acting, can Demi write a self-help book? She is the new **Oprah**!

Talking points

No reunion for Shriver

Despite hints of family togetherness and forgiveness over the holidays, **Maria Shriver** is not actually taking **Arnold Schwarzenegger** back, according to People magazine. "The reports of a reconciliation are not true," a source says of the estranged couple, who spent Christmas together with their children. "Arnold and Maria will always come together when it comes to supporting and loving their children."

Saldana and Cooper: Getting serious?

Rumors about **Bradley Cooper** and his "Words" co-star **Zoe Saldana** getting close apparently had some truth to them, as the pair were spotted getting very cozy at a 1940s-themed New Year's Eve party in Bel Air, according to Us Weekly. "They were making out for 20 minutes," a source says. And while they may be officially keeping each other company, Saldana is reportedly hesitant to let things get too serious too soon. "They're dating, but Zoe just left an engagement," says the source. "She's just looking to have fun."

West takes to Twitter!

It's been a while since **Kanye West** has turned heads with his Twitter account, and it appears he's making up for lost time with a recent three-hour binge of microblogging about some big plans. During the session, West discussed his new design company, Donda, which will "pick up where **Steve Jobs** left off," aiming "to help simplify and aesthetically improve everything we see hear, touch, taste and feel" and "dream of, create, advertise and produce products driven equally by emotional want and utilitarian need. To marry our wants and needs." West also discussed plans to serve as creative director for a new "Jetsons" film, design the next MTV Video Music Awards and fix America's educational system.

Celebs take on Miami Beach

While we're cold in the city, these celebrities have absconded to the warmth of Miami Beach, Fla. Let's live vicariously through them, shall we?

1. Joe and Melissa Gorga swapped New Jersey for the beach on Saturday.

2. Mischa Barton was sighted jet skiing on Miami Beach Monday.

3. Maria Menounos, rocking a pair of short-shorts, was spotted on Saturday.

4. Lookin' good, Lance Bass! The singer was spotted taking in some sun last weekend.

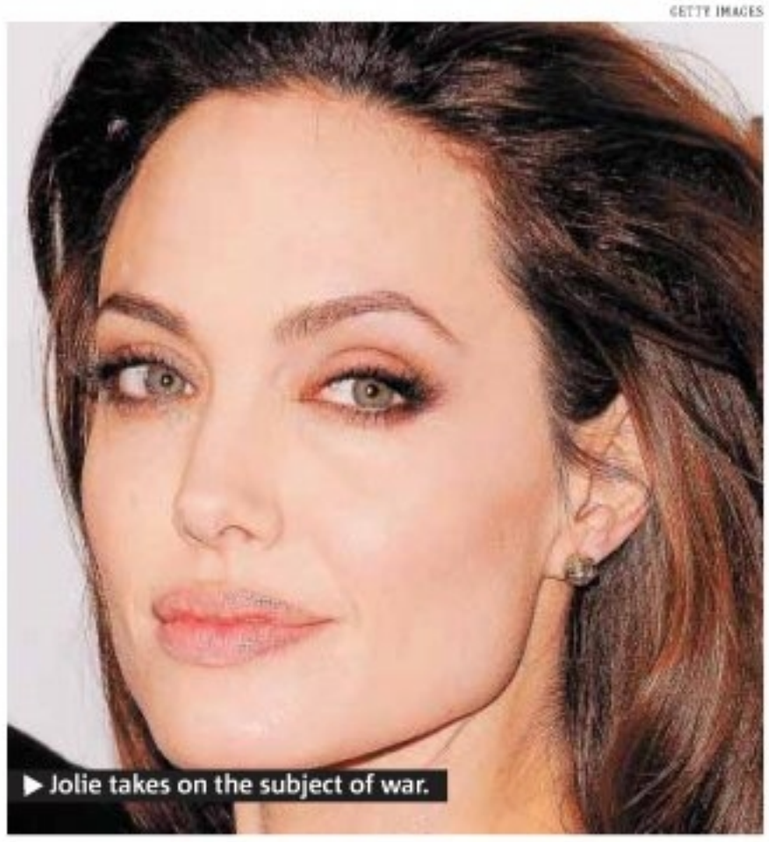
5. Kardashian hanger-on Jonathan Cheban was sighted before the New Year on the beach in Miami.

6. Jason Statham and Rosie Huntington-Whiteley were snapped last week in Miami.

7. The 51-year-old movie producer (yes, you read that right: 51) Rita Rusic flaunted her stuff on Tuesday.

PHOTOS: URI SCHANKER/FILMMAGIC

GETTY IMAGES



▶ Jolie takes on the subject of war.

An 'authentic'

◗ Jolie directs her first film, a drama about the Bosnian war ◗ It's raw and real ◗ 'Some people just really could not handle it,' she says

At the L.A. premiere for her debut as a writer-director of the Bosnian war drama, "In the Land of Blood and Honey," Angelina Jolie made it clear that the film is hard to watch — intentionally so — and warned the audience that for two hours they would be asking themselves when it would end. While that may seem like a risky gambit for a commercial release, Jolie insists there was no other way to present it. "I personally feel [that] if you're watching a film about war, you should get a sense of what it's really like. So we tried to make it authentic," she says.

"I didn't intentionally make people feel guilty, but I have had that response from a lot of people — that they feel guilty that they didn't do enough." JOLIE

The war in question — represented onscreen with the unlikely love affair between a Serbian officer (Goran Kostic) and a Bosnian refugee (Zana Marjanovic) — was particularly atrocity-filled, and Jolie pulled few punches in depicting it. "You just can't soften this kind of war," she says. "And the reality is the four-and-a-half-hour cut was a lot worse. Some of the hardest things were actually cut out because some people just really could not handle it."

What's possibly most jarring about the film, though, are the details woven in to remind audiences that this all happened in the last 20 years right in Western Europe's backyard. But Jolie isn't looking to send audiences on a guilt trip so much as raise awareness. "I didn't intentionally make people feel guilty, but I have had that response

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Angelina

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▶ Zana Marjanovic, left, and Nikola Djuricko, right, star in Angelina Jolie's directorial debut, "In the Land of Blood and Honey."

from a lot of people — that they feel guilty that they didn't do enough," she says. "I feel guilty. I didn't know enough. So I think we all should feel that way about this particular war — and we should wonder what it is that we're going to look back on in 15 years and feel that we also didn't do, that's happening today."

While Jolie's name and profile certainly bring a certain prestige to the project, that didn't necessarily mean she had unlimited resources. And shooting every scene twice — both in the native regional language and in English, in the hopes of wooing subtitle-averse distributers — only put more pressure on the budget and schedule. "It was very fast. We had 41 days and I think $12 million, and we had three-and-a-half years of war and many different seasons to recreate," Jolie says. "I found out how much snow costs. I'd say, 'I want to snow this whole area of Yugoslavia.' They would say, 'OK, well that is $100,000 worth of snow.' I would say, 'OK, but what's $20,000 worth of snow?'"

In taking on directing for the first time, Jolie leaned heavily on lessons learned from directors she's acted for and admired, most notably Clint Eastwood. "Clint has taught me about having a crew of good people that you respect and everybody treats each other well and there's no drama," she explains. "I tried to create a family so that everybody's just good people."

Up next:

Afghanistan?

While speaking to "60 Minutes" for "In the Land of Blood and Honey," Angelina Jolie let slip that her next directorial effort could focus on the war in Afghanistan. "I said that I had this thing, but nobody has seen it and it's just something that I have on my desk," she says.

She is willing to give a little detail about the proposed project, which would focus on refugees in the region as well as U.S. soldiers effected by the conflict. "It is this lack of respect for female soldiers and what they go through and the new relationship between men and women when the women go to war," Jolie says. "So it was kind of a study in that."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Do you suffer from heartburn?

The Digestive Health Institute, Watertown MA is conducting a clinical research study on a new type of diet to treat chronic acid reflux.

You may qualify if you:
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IRB No.: 11-399

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he'll be looking for Massachusetts voters WHO KNOW BETTER

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Senator Scott Brown - serving the citizens of the Commonwealth of Massachusetts and America.

Paid for and submitted by: C. J. Livingstone/Vietnam Veteran

Letters

letters@metro.us

Don't forget Sen. Ron Paul

RE: "IOWA CONTEST THROWS WRENCH INTO GOP RACE": How can you write an entire page about the Iowa results and not comment on Ron Paul? Only 5 percent down from first and second? Yet you comment on and even give Michele Bachmann, a sixth-place finisher, a section about her idiotic ways. How about some intelligent reporting?

COLLIN SMART, VIA E-MAIL

Federal govt. robbing us all

RE: "NUMBERS GAME: WE GOT SOLD OUT": When the Federal Reserve prints money, who gets it? Banks. Then they loan that money to corporations and so on and so forth until it reaches the middle and poor classes. By the time it reaches us, the market has adjusted to the increased money supply and we suffer with higher prices and thus decreased savings. The government is the enabler of big banks and big corporations which make up a part of the "1 percent." Cut the head off the snake. As President Andrew Jackson said to the central bank of his day, "You are a den of vipers and thieves."

KELLY DONNOE, VIA E-MAIL

We citizens have certainly noticed how prices have risen for all goods and services. They are going up, up, up while the value of the dollar goes down, down, down. This is the result of money inflation by the government and its partner in crime, the privately held Federal Reserve Bank. Hopefully the next election will correct this treachery.

FRANK ST. GEORGE, VIA E-MAIL

Limbaugh loves Metro

RE: "PERSON OF THE YEAR, 2011": It was good to see that Metro readers voted Steve Jobs the Person of the Year. Perhaps many of them were influenced by the great Limbaugh's lavish praise for Mr. Jobs over the years, in addition to Rush's accurate description of the also-rans in the voting (the occu-bums) as "parasites."

RITCHIE TIEMANN, BOSTON

Cut Obama some slack

RE: "ANYONE BUT OBAMA": If not Obama in 2012, who then? I don't see anyone promising on the horizon. Obama is doing the best he can with the hand he was dealt — all low cards and not a face card that's willing to help. Many would like to forget the origin of this mess, but those who are smart will know that he said it will take a long time to repair all the damage done.

JONATHAN PERRY, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

Horoscope

♑ Capricorn **Dec. 22-Jan. 19**. You might profit for the moment if you think solely of yourself, but sooner rather than later you'll have to pay the price. Making it worse, your selfishness would be exposed.

♒ Aquarius **Jan. 20-Feb. 19.** It would be best if you handle a problematical development rather than let your counterpart do so. His or her solutions could turn out to be a bit too reckless for you.

♓ Pisces **Feb. 20-March 20.** If you're smart, you'll refrain from taking measures to even a score with a rival. Instead of being vindictive toward an offender, let the forgiving side of your nature guide your course of action.

♈ Aries **March 21-April 19.** Even if it's not convenient at the moment for you to do a favor for a pal, find a way to do so anyway. To go out of your way for someone is the true test of friendship.

♉ Taurus **April 20-May 20.** First and foremost, be realistic about your financial situation. If you can definitely make a profit on something, fire your best shot.

♊ Gemini **May 21-June 20.** Instead of simply ordering someone about, set a good example first so that this person can see you're not asking anything of him or her that you wouldn't do yourself.

♋ Cancer **June 21-July 22.** There is an old World War II saying: "Loose lips sink ships." Let two friends who have confided in you know that they don't have to worry about leakage.

♌ Leo **July 23-Aug. 22.** Be careful if the ante gets raised in an important undertaking. All concerned parties might start looking out for their own interests when they find out there is something of value at stake.

♍ Virgo **Aug. 23-Sept. 22.** Weigh your gains carefully against what you could stand to lose. Have some second thoughts if the balance isn't equal.

♎ Libra **Sept. 23-Oct. 23.** If you are prepared to be self-sufficient, the failure of a counted-on party to take care of an entrusted task won't set you back. Grin and bear it.

♏ Scorpio **Oct. 24-Nov. 22.** There's a good chance that you might be called upon to clear up a dispute between friends. The only way you won't get into trouble is to let each party see that you are impartial.

♐ Sagittarius **Nov. 23-Dec. 21.** That road that leads to success in an important objective is likely to be littered with all kinds of impediments. Be prepared to have an alternative route mapped out.

BERNICE BEDE OSOL

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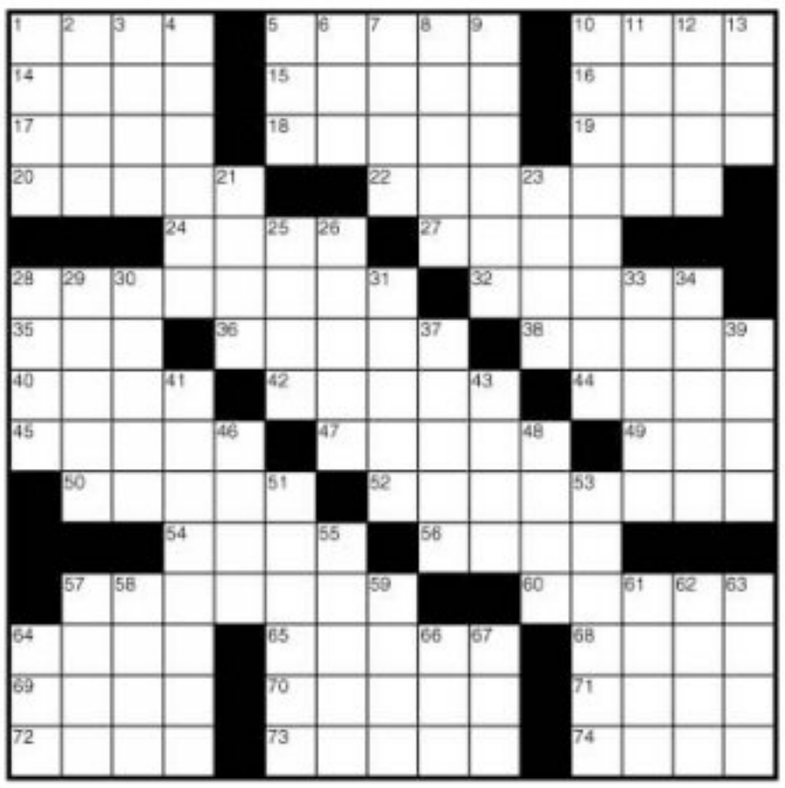
Across
1 Collects maple sap
5 Supply the banquet
10 Mugger
14 Lotion additive
15 Enveloping garment
16 Coarse file
17 Sporty vehicles
18 Flock of geese
19 Hula instruments
20 Demolish
22 Boxed up
24 Fourth planet
27 Capricorn
28 Cellar
32 River or wine
35 "I __ __ Rock"
36 Song of triumph
38 Gardeners' buy
40 Town near Lake Tahoe
42 Spiked, as punch
44 Come unglued
45 Hock, in humans
47 Couch
49 Shoe color
50 Nobelist Anwar __
52 Move without touching
54 Stern
56 Tackle-box item
57 Booty
60 Foxtrot or waltz
64 Darth's daughter
65 Reinforce
68 Tentlike dwelling
69 Livy's route
70 More aloof
71 Do magazine work
72 Remain undecided
73 Mary __ Moore
74 Singer McEntire

Down
1 Tense
2 Choir member
3 Bard
4 Bagel choice
5 "60 Minutes" network
6 Puffin kin
7 Squirrel abode
8 Making ends meet
9 Spite
10 More reliable
11 Ocean fish
12 Pre-owned
13 Family MDs
21 Desk accessory
23 Long sighs
25 Very, informally
26 Slammin' Sammy __
28 Vamp Theda __
29 Prayer endings
30 Decaf brand
31 Implied
33 Groovy
34 Degas or Cayce
37 Defiant reply
39 On its way
41 Napoleon's elite (2 wds.)
43 Cartoon chipmunk
46 Hold down a job
48 Can't do without
51 Juicy morsel
53 Cast member
55 It seasons justice
57 Mr. Sampras
58 Encumbrance
59 Banister
61 Rubens model
62 Cheat sheet
63 Soul singer __ James
64 Mouth part
66 So-so grade
67 Slip up



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SUDOKU **LEVEL: EASY**

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SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

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S	W	E	E	T	I	E	S			B	E	A	S	T
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A	M	O	S		W	R	A	T	H		C	U	T	S
F	E	D		O	H	A	R	A		C	A	C	H	E
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			U	L	A	N		G	U	N	S			
V	A	N	N	A			W	I	N	T	E	R	E	D
I	G	E	T		F	O	A	L	S		Y	A	L	E
A	U	D	I		A	B	I	D	E		E	V	I	L
L	E	S	E		S	I	T	A	R		S	E	A	L

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Ainge: 'I was not trying to trade Rondo'

Celtics President of Basketball Operations Danny Ainge told WEEI radio yesterday that he was not trying to trade point guard Rajon Rondo prior to the start of the 2011-12 NBA season.

Reports said in early December that Ainge was "relentlessly" attempting to acquire then-New Orleans Hornets guard Chris Paul, with Rondo as the centerpiece to the potential deal.

"I've had conversations since, told [Rondo] exactly what was happening," Ainge said.

"I was not trying to trade Rajon Rondo. There's a big difference between trying to acquire a player and trying to trade a player. Rondo knows what I was trying to do, and he knows I wasn't shopping him around and trying to trade him, as has been reported. There's a big difference."

▶Danny Ainge

Paul was traded from New Orleans to the Los Angeles Clippers the week prior to the start of the NBA season. METRO/MB

Sox P Jenks still hurting

Red Sox pitcher Bobby Jenks is doubtful to be ready for the start of spring training after having a second spinal decompression following lower back surgery at Mass General in December.

The 30-year-old Jenks spent much of last season on the shelf and is entering the second year of a two-year, $12 million contract. METRO/MB

Manny happy returns

Hopefully this works out better than Terrell Owens' showcase.

Former Red Sox slugger Manny Ramirez plans to work out for MLB teams later this month in an attempt to return to the Majors, ESPN reported yesterday.

Ramirez retired after he was suspended 100 games for his second drug policy violation. METRO/MB

B's set to embrace the Vancouver hate

Canucks have been waiting seven months to get hands on champion Bruins Former B's forward Recchi in a war of words with Vancouver

How intense has the Bruins-Canucks rivalry become? Even the retired players are getting into it. Last June's Stanley Cup combatants reunite Saturday afternoon (1 p.m., NESN) at TD Garden for the first time since Game 7, when the Bruins skated with the Cup on Vancouver ice.

It was the last career game for Bruins forward Marc Recchi, but the end of his playing career has not dulled his dislike for his hometown team.

After trashing the Canucks on Boston radio in November — "They are the most arrogant team and the most hated team I've ever played against" — Recchi revisited his feelings in Thursday's edition of Vancouver's "The Province."

"There was a lot of dislike on both sides," Recchi said. "And it wouldn't have been a Stanley Cup final if there wasn't that much dislike — we really didn't like each other."

The feeling is apparently mutual.

"Isn't [Recchi] retired?" Canucks defenseman Kevin Bieska said. "Tell him to go play a round of golf or take a nap."

But will the Canucks ever put their moxie where their mouths are?

The Bruins changed the course of the Finals by physically dominating Games 3 and 4, propelling them from a 2-0 series deficit to a Game 7 triumph.

"You know what? I'm pretty tired of that question," Canucks center Henrik Sedin explained. "We won the President's Trophy last year, we went to the seventh game of the Stanley Cup Final. We didn't lose the final because we were pushed around, we lost because we couldn't score."

For all the tough talk, the Canucks entered play Thursday leading the league with 134 goals. Somewhat surprisingly, the Bruins were second, with 129.

"They're faster and might be even better than they were last year," Recchi said of his former team. "Even though they got off to a slow start, they were playing well but just not scoring. Once they got that going, the floodgates opened. The run they've been on has been incredible."

GETTY IMAGES

▶The Bruins pounded the Flames 9-0 last night.

B's blast Flames

The Bruins continued their torrid offensive pace last night as they torched the Calgary Flames, 9-0.

The B's jumped out to a 3-0 lead — **with goals from Tyler Seguin, Milan Lucic and David Krejci** — and never looked back as they popped in four in the second period and a pair in the third. Tuukka Rask had his 11th career NHL shutout.

JEFF GOLDBERG
letters@metro.us

In the news

Where is Billy?

Patriots head coach Bill Belichick said yesterday morning that offensive coordinator Bill O'Brien would not be at practice, fueling the rumors that O'Brien is close to landing the head coaching job at Penn State. According to ESPN, Penn State has identified O'Brien as the coach it wants to succeed Joe Paterno.

In the news

Another Brady award

Patriots quarterback Tom Brady was named the AFC Offensive Player of the Month for December/January after leading his team to a 5-0 record during that span. Brady tossed 11 touchdowns and recorded just two picks during the five-game run.

NFL Playoffs

BENGALS 9-7 at TEXANS 10-6
SAT., 4:30 P.M. (NBC)

FALCONS 10-6 at GIANTS 9-7
SUN., 1 P.M. (FOX)

LIONS 10-6 at SAINTS 13-3
SAT., 8 P.M. (NBC)

STEELERS 12-4 at BRONCOS 8-8
SUN., 4:30 P.M. (CBS)

Storylines to watch

Three storylines to watch this weekend:

1 Tebow: Which Tim Tebow is going to show up on Sunday? We're obviously very fond of the immortal fourth quarter Tebow, the one who transforms into a superhero and carries his team to victory. But the Tebow that hasn't received much publicity lately is the one who has limped into the playoffs, with the Broncos losers of their last three games. The Broncos may catch the Steelers at the right time, however, as Ben Roethlisberger is banged up, and Rashard Mendenhall is out for the remainder of the postseason with a torn ACL.

2 Upset city: If the Bengals take down the Texans, they will be the team the Patriots play next week in Foxboro. You'd be hard-pressed to find anybody who picked the Bengals to make the playoffs, and while they did just sneak in, it's quite an accomplishment. Cincy is riding on the success of rookie QB Andy Dalton and rookie wide receiver A.J. Green.

3 No love: Las Vegas certainly isn't showing any love for the Detroit Lions as they head into Saturday night's game against the Saints as 10-point underdogs. While major media outlets such as Sports Illustrated have picked the Saints to win the Super Bowl (over the Pats), it would be foolish for them to overlook an offense that boasts Matt Stafford at QB and arguably the best wide receiver in the game, Calvin Johnson. Drew Brees will be on the lookout for Ndamukong Suh as well. It should be a shootout in New Orleans.

JIMMY TOSCANO

TARGETING THE 2011 TALENTS

Even at the NFL level, certain guys jump off the game tape as freaks. They are the playmakers, the difference-makers, the elite talents.

In fantasy, these are the players we need to take note of. Their coaches force-feed them the ball and when they get it, they do things that other mere mortals are incapable of.

Here are some guys that emerged as truly different players in 2011:

Julio at the schoolyard

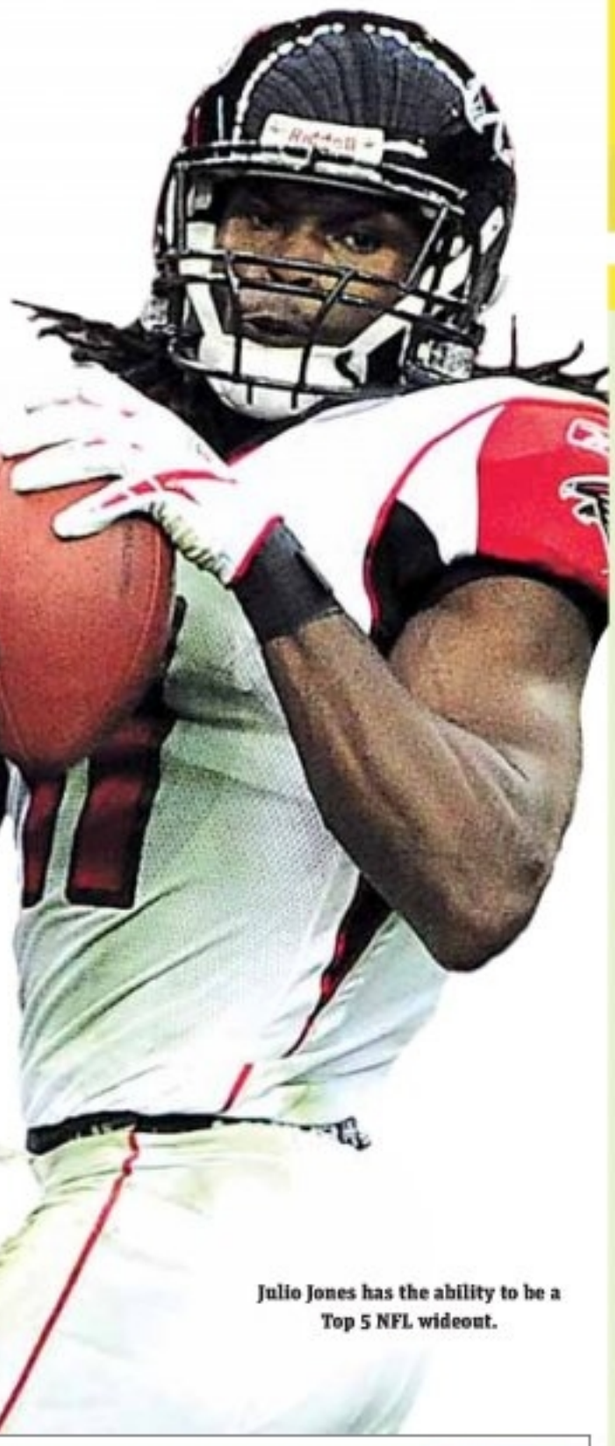
Julio Jones ran a ridiculous 4.39, 40-yard dash at the NFL combine and has ideal size at 6-foot-3/220 pounds. In his rookie year, he proved that he knows how to use those measurements. Jones is already a better receiver than teammate **Roddy White**, dominating defenses with his physicality.

Moore for Denarius

The ability to go deep at the NFL level is an art form. **Denarius Moore** showed that he's close to mastering it already. His ability to adjust on long balls and make extremely tough catches is something that can't be taught.

Making it rain

If it wasn't for **Rob Gronkowski** and **Jimmy Graham**, we'd be talking about **Aaron Hernandez** as the biggest freak at the tight end position. His skill set is so unique that the Patriots call reverses and bubble screens for him. That's because in the open field, Hernandez makes defenders miss like a wideout.



Julio Jones has the ability to be a Top 5 NFL wideout.

Fantasy sports

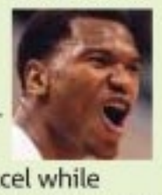
ADAM LEVITAN
ALEVITAN@METRO.US

Top NBA pickups

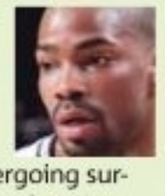
Early-season adds can pay big dividends for the rest of the season:

1 Brandon Rush, SF, GSW — Dorell Wright is already on thin ice as the starter. Rush has more raw talent, he was just under-utilized in Indiana.

2 Marreese Speights, PF, MEM — Speights certainly has the offensive skills to excel while Zach Randolph (knee) is out. We'll see if his defense is strong enough to keep him on the floor.



3 Gary Neal, SG, SA — Manu Ginobili is out at least six weeks after undergoing surgery on his shooting hand. The Spurs now desperately need Neal's long-range shooting ability on the floor.



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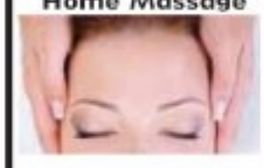

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OR VISIT US AT www.metro.us

Phone Services

Jobs

Sales / Marketing

Vehicles Wanted

"Cash received at pickup".

781-534-2118

Junk Cars, Trucks

and Wrecks

FREE "Towing"

Running or Not Working

Call for an Estimate

reserve your space
DEADLINE: two (2) business days prior to publication at noon.
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START IMMEDIATELY!!
AVERAGE $18/hr
10 Entry level openings
REGISTRATION AGENTS
No experience required
Training provided
Training Incentive Offered
1-866-339-7657

General Help Wanted

$$ CASH FAST $$ BIG THINKERS

$500+ a day simply returning phone calls no selling - no convincing - no explaining - IRS approved - my 1st 72 hours I received $2200. Single mom - Robin - PA
1-888-724-9324

Vehicles

Vehicles Wanted

Junk Cars Wanted
$350 - $5500 & up

Extra Cash paid for Hondas, Toyotas, & Nissans
Any Location, Anytime
781-606-1271

Career Training

People Helping People
It's just one of the great things about **Medical Assisting**. You could start training for new career opportunities today!
Call now. 888-864-1333
Sanford-Brown College
126 Newbury St. Boston, MA 02116
Sanford-Brown College, Inc. a private two year college

Medical Billing and Coding!
With training from
Sanford-Brown College
Learn the skills used by:
- Medical Office Biller
- Medical Office Assistant
- Medical Receptionist
- Medical Records Assistant

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For Sale

Musical Instruments

Top $$ Paid For Guitars

We buy ALL Musical Inst. Guitars, Saxes, etc. We travel & PU Cash on the spot!

617-594-3255

Cash for Records

Wanted 33Lps & 45s
George 617-633-2682

FREE First Time Home Buyer Seminar

Investing time up front will save you a lot of time and money later

You will have the opportunity to:

- **GET PRE-APPROVED** and learn the key terms and the steps to obtaining an affordable loan.
- **LEARN ABOUT LOCAL MARKET CONDITIONS** and why now may be the best time to buy your first home.
- **UNDERSTAND THE NECESSARY STEPS** to successfully finding, negotiating, and closing on your home purchase.
- **KNOW THE MAJOR PROTECTIONS** available to you through out the home buying process.

Meet and learn the role of:

Mortgage Lender • Real Estate Attorney
Realtor/Buyers Agent • Home Inspector

Join our next Session:
Saturday January 14th
10am-12noon
@ 673 Centre Street, Jamaica Plain

Saturday, January 28th
10am-12noon
@ 1290A Beacon Street, Brookline

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This is the watch Stephen Hollingshead, Jr. was wearing when he encountered a drunk driver.
Time of death 6:55pm.

Friends Don't Let Friends Drive Unsafe.

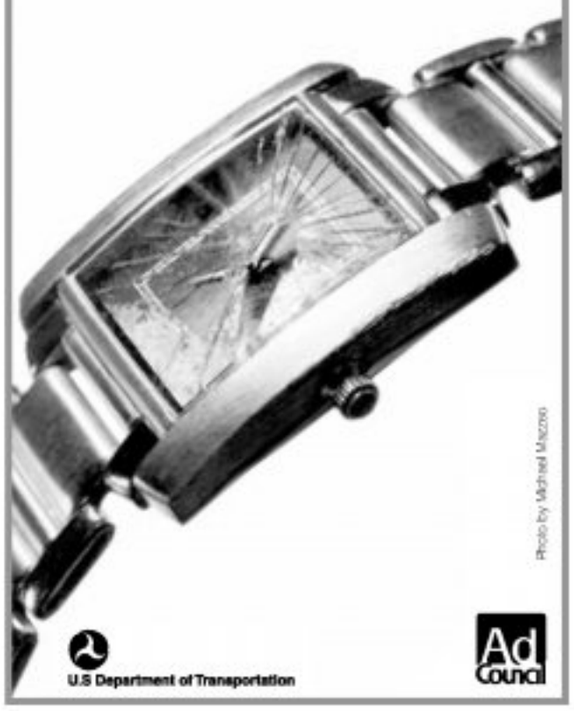

Photo by Michael Mazzeo

U.S Department of Transportation
Ad Council

SHOP 10AM-10PM FRIDAY & 9AM-10PM SATURDAY. HOURS MAY VARY BY STORE.
VISIT MACYS.COM AND CLICK ON *STORES* FOR LOCAL INFORMATION.

SPECIAL 75% OFF
CLEARANCE
Special 9.37-17.37.
Orig.* 37.50-69.50, after special $15-27.80.
Dress shirts & ties.

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PREVIEW DAY IS TODAY!

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9AM-1PM SATURDAY

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($8 FLAT-FEE SHIPPING WITH PURCHASES UNDER $99). NO PROMO CODE NEEDED; EXCLUSIONS APPLY.

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WHEN YOU TAKE AN EXTRA 20% OFF
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Reg./Orig.* $48-$149, after special 19.20-$44. Sweaters from our Alfani, AGB, August Silk, Cable & Gauge and more. Misses. Selections for petites & women; women's prices slightly higher.

SPECIAL 14.99
SWEATERS
Reg. $60-$70, after special 19.99-24.50.
From Izod®, Oscar de la Renta & Geoffrey Beene. S-XXL.
★WebID 597320.

SPECIAL 69.99
WINTER COATS
Reg./Orig.* $195-$215, after special 99.99.
From London Fog®, NY Collection, Nine West and more in wool or down blends. Misses.
★WebID 575225.

SPECIAL 99.99
SUITS
Reg. $350, after special 129.99.
Kenneth Cole Reaction.®

SPECIAL 89.99
LONDON FOG®
Reg. $275-$350, after special 119.99.
Overcoats & raincoats. 38-50L.
★WebID 592308.

SPECIAL 7.99
CLEARANCE
Orig.* $20-$100, after special $10-$50.
Fashion jewelry selections.

SPECIAL 49.99
DIAMOND ACCENT** HOOPS
Reg. $200, after special $85.
1/2 ct. t.w.‡ in 18k gold over sterling silver (★WebID 513545) or sterling silver (★WebID 523058) by Victoria Townsend.

SPECIAL $59
YOUR CHOICE BRACELETS
Reg. $200, after special $85.
6-7mm cultured freshwater pearl white (★WebID 404493), chocolate (★WebID 355254) or pink (★WebID 285213) strand with a 14k gold clasp.

SPECIAL $199
GEMSTONE & DIAMOND RING
Reg. $600, after special $306.
In 14k gold: garnet (★WebID 224629), blue topaz (★WebID 280158), amethyst (★WebID 224632), pink amethyst (★WebID 301517) or green quartz (★WebID 283736).

SPECIAL $499
BLUE & WHITE DIAMOND RING
Reg. $1175, after special 699.12.
1½ ct. t.w.‡ in sterling silver.
★WebID 571553.

SPECIAL $399
DIAMOND EARRINGS
Reg. $800, after special $476.
3/4 ct. t.w.‡ in 14k white gold.
★WebID 613281.

SPECIAL 40% OFF
DRIP COFFEE MAKERS, BLENDERS, & FOOD PROCESSORS
Special 14.99-257.99.
Reg. 24.99-429.99, after special 19.99-299.99.
All regular-priced styles from Cuisinart, Black & Decker & more.

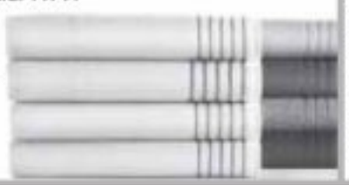
SPECIAL 29.99
15-PC. SET
Reg. 69.99 after special 39.99.
Fine Edge Cutlery by Tools of the Trade. ★WebID 386714.

SPECIAL 74.99
YOUR CHOICE CUISINART
Reg. 149.99, after special 99.99.
Grind & Brew coffee maker, #DGB550, (★WebID 244384); or food processor, #DLC2007 (★WebID 305186).

SPECIAL 99.99
BISSELL VACUUM
Reg. 169.99, after special 119.99.
Bagless with auto cord rewind & HEPA filter.
★WebID 548104.

SPECIAL 39.99
ANY SIZE QUILT SET
Reg. $100, after special 79.99.
Only at Macy's.
Quilt & sham(s). Twin-king.
★WebID 507980.

SPECIAL 8.99
HOTEL COLLECTION BATH TOWEL
Orig.* $25, after special 9.99.
Only at Macy's.
30"x54" in 4 discontinued solid & borderline striped colors. Other sizes also on special.



SPECIAL 60% OFF
ALL PILLOWS
Special 6.99-135.99.
Reg. $18-$340, after special 8.99-169.99.
Calvin Klein, our Charter Club (★WebID 503907), Martha Stewart Collection, more.

SPECIAL 60% + 10% OFF
CLOSEOUT LUGGAGE
Special 28.49-186.99.
Orig.* $80-$520, after special 31.99-207.99.
Samsonite, Delsey (★WebID 444062), London Fog® & Anne Klein.

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BLOG

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➤REG. & ORIG. PRICES ARE OFFERING PRICES AND SAVINGS MAY NOT BE BASED ON ACTUAL SALES. SOME ORIG. PRICES NOT IN EFFECT DURING THE PAST 90 DAYS. ONE DAY SALE PRICES IN EFFECT 1/6-1/7/2012. *Intermediate price reductions may have been taken. ‡All carat weights (ct. t.w.) are approximate; variance may be .05 carat. **May contain rose-cut diamonds. Jewelry photos may be enlarged or enhanced to show detail. Fine jewelry at select stores; log on to macys.com for locations. Almost all gemstones have been treated to enhance their beauty and require special care, log on to macys.com/gemstones or ask your sales professional. Extra savings are taken off already-reduced sale prices; "special" prices reflect extra savings. Specials & clearance items are available while supplies last & are not available by phone. Clearance items will remain at advertised prices after event. Advertised merchandise may not be carried at your local Macy's and selection may vary by store. Prices and merchandise may differ at macys.com. Some coats will remain on sale after event. Luggage & electric items shown carry warranties; to see a mfr's warranty at no charge before purchasing, visit a store or write to: Macy's Warranty Dept., PO Box 1026 Maryland Heights, MO 63043, attn Consumer Warranties. N1120026. ★Enter the WebID in the search box at **MACYS.COM** to order.

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